At Our Essence

Expressions From the Hearts and Minds of Teens In the Adolescent Program at Vanderbilt Psychiatric Hospital

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FOREWORD

This project is a collaboration between Southern Word and Vanderbilt Psychiatric Hospital. Southern Word is a Tennessee non-profit that offers creative education solutions for youth literacy and social-emotional development. All rights to the work included in this anthology belong to the authors and visual artists, who have given permission for this publication. This chapbook is made possible through the support of the Metro Arts: Nashville Office of Arts + Culture, Tennessee Arts Commission, and National Endowment for the Arts.

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The poems and other expressions included in this book were written by teens in the Adolescent Program at Vanderbilt Psychiatric Hospital in Nashville, TN between August 2019 and June 2020. The teens in the program participate in weekly writing workshops, facilitated by a Southern Word writer mentor. In these workshops, participants watch and discuss videos of spoken word performances, engage in performance games and exercises, and write about a wide array of experiences in their lives. The workshops offer an opportunity for creative and emotional expression.

Participants maintain physical and legal ownership of all writing completed in the workshops. Submitting to this anthology is optional. Those under the age of 18 must secure permission from a parent or legal guardian in order to be published. All pieces are published under a pseudonym. The editor has left most of the writing in their original forms. However, there have been small adjustments made for space, readability, and confidentiality. Southern Word is committed to providing youth, especially in underserved communities, with as many opportunities as possible to develop and publicly present their voices both live

and in print, video, audio and digital media. Southern Word lifts up the stories, voices, struggles, and triumphs of young people, especially those who are often marginalized.

By simply opening this book, you are contributing to the healing and empowerment of the teens in Vanderbilt Psych who were generous enough to gift the community with this valuable piece of art. As you contribute to the healing of these young people, may you also find any healing you may need yourself. Read these pieces and share them with others.

For more information, referral, or crisis intervention assistance from Vanderbilt Psychiatric Hospital for children, adolescents, and adults, please call

(615) 320- 7770 or visit www. vanderbilthealth.com.

To learn more about Southern Word programs and events, or to make a tax-deductible contribution to support the work, please email <u>info@southernword.org</u> or visit www.southernword.org.



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By Argula Pernerstein

Pain hAs climbed up onto my shoulders. Despite falling under the weight, I still find them there.

PAin takes its two feet and jumps on my back, Making it go crack and snap again and again.

Pain wrestles my skeleton out of my skin, and I Lie there not naked,

But a discarded change of clothes.

I turn my eyeballs with my hands to look,

but pain isn't in sight;

All I can see is my backbone, my spine, free, slithering off into the distance, discontented, pain

comes back into view, gnawing at my unrest.

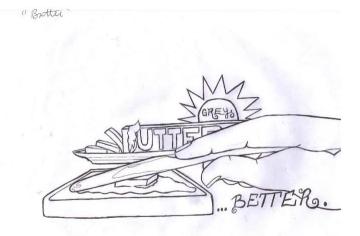
The flesh is gone, like cotton candy on pain's tongue.

Pain takes one soggy finger, and pikes my lungs.

BUTTER

THE GREY MAKES THE DAY GAY HOODIES, SOCKS, ALLOWING AND **SWEATPANTS** TO BE OK MAKING BUTTERFLIES AND MOTHS LOOK ALL THE SAME SO WHY BE ANXIOUS ANYWAY ? WHY LET GREY MAKE YOU DOWN WHEN AFTER GREY THE FLOWERS SPOUT AND THE CLOUDS ALL LEAVE AND SAY GOODBYE AND THE OLD PEOPLE COME OUT TO SAY HI SO FUCK THE GREY AND HOW IT FEELS BECAUSE TOAST ISN'T TOAST WITHOUT BUTTER

ANONYMOUS



Emotions

Do you ever compare depression to a disease? Oh, how it can take your ability to achieve! My story is just as gory... And this is how I was stripped of all my glory.

After years and years of abuse the only thing my dad did was cut me loose. Over the years my depression began to rise, and everything I loved, I began to despise.

Without a glimpse of hope,

I slowly took my soul to cope.

After nine years of the gory madness and the countless gashes,

I revealed my true colors before I turned to ashes.

Because my confusion, I was introduced to the psych ward.

The doctors and nurses tried to help, but I still wasn't restored.

Though, the patients I had met helped me understand my worth.

But it didn't stop me from thinking of my last days on earth.

Finally, after all the gore and doubt, I got much better and I was let out. I'm now living freely in this world today, and I no longer have to be afraid -Ghost Pilot



A Blood Splattered Rose

Do I choose to bask in the sun, Or, do I choose to use the gun? Just the simplest of tasks in life, under the sun. Oh, it challenges me so much that I choose to use the gun.

The only thing I see is a bloody rose and my body being left for the crows. The cool heavy winter breeze, and the dark, looming, and messy trees.

When I look in the future, I see myself dead,

but as of now, I'm just laying in bed. Though I can only predict the future ahead of me.

Maybe what lies ahead is just the key.

-Ghost Pilot



up blond Splatteried Rose"

This darkness. This blinding darkness. What is that I see That Beautiful light, what is it? Oh. I understand. friends. family. They are my light. They are the ones who will lead me out. Of This darkness. This blinding darkness.

-P.L.T.



Cold Thoughts

By Juan Rolad

All this negativity in my head has me yelling at my mind.

Begging this awful sensation to freeze itself.

Using the ice from my heart. As I scream my heart

heats up; it's ice melts and now my veins

rage

with fire on the edge of combustion. The fire explodes within me and destroys those cold thoughts.

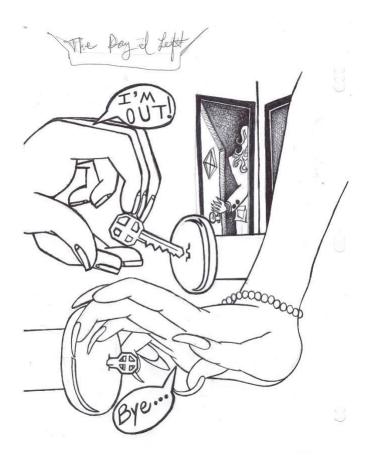
Now I am filled with fire and determination.



The Day I Left

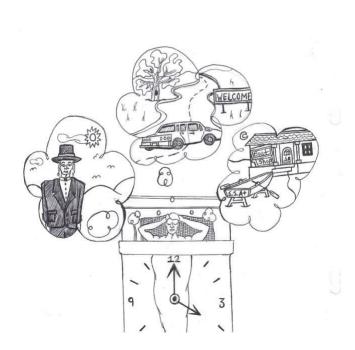
By: Kelly Veetitte

The day I left The wind ran by my side making me shiver not with cold but with excitement the day I left the fields of guilt I once tended wilted they wilted of sorrow and pain Making me shed tears of remembrance remembrance of the pain I felt here and why I was leaving this place The days I left Hate nipped at my heels as I hopped the Creek And landed in the warm embrace of equality the day, I left Peace jumped up and down with Joy while judgment shouted at my back trying to break me down The day I left, I was free Free from the hatred in my heart and the impossible standards I held myself to the day I left war died in my heart And I was resurrected as Art that dashed into my hearts of everyone I met.



Joyful Times By Reese Holland

The small town where my name originated from welcomes me with an empty boat shop. I turn left and see my Granny Martha's house filled with different places and memories. The plush carpet makes me blush as I run around and take in that I am filled with joy. Leaving her house, I take a long road that goes into an Amish community created with the love of God and the lack of political knowledge. I end at my farm where my greatgrandfather's 80th birthday party was and my body fills with chills as I remember that his house is haunted. Yet, I walk up his narrow stairs where I'm told that I will stay in the clock room. Electrified, I walk in and see the long window with the view of a trailer house. That night, I fall asleep to the sounds of loud silence and to the sight of bright darkness.



Acceptance Being Personified

By Reese Holland

Acceptance is at my table taking in my words and feedback, trying to understand my views. He's telling me that he is proud of me being different, but while talking to me, he is trying to take in that I'll never be the same as anyone. Talking became less simple when aggression stumbled in and created a disaster of words. Acceptance took aggression into his hand and swallowed it, which created an environment of disgust.



By McKayla Starr

What's it like to be a CNA for those who don't Know.

It's like being a parent.

You have to care for a person who can't do it for themselves.

Help them eat, bathe and walk.

You even end up changing diapers.

The downsides to the job are there too.

Losing patients happens often.

You have to be the one to tell their family they've passed away.

It's a rush when someone codes and you have to perform CPR on them.

Saving and improving lives is the most rewarding part of the job for sure.

You'll never be bored or have a minute of free time.

Someone always needs your help one way or another.

People depend on you every day for their health and safety.

I remember the first time I was called to a code. I ran to the room.

I could hear people yelling,

the monitor emitting a steady, high-pitched tone, and the crash cart whirring to life.

I walked in and saw 6 people crowded around one hospital bed.

I saw my patient laying still and lifeless.

The smell of saline, and the hospital food was all around us.

I ran over and felt the chest of my patient.

No heartbeat.

I jumped in and started pressing steady 1-second beats with my hands on her chest.

Then I felt the hands of a nurse push me to the side so she could get to the patient.

She grabbed the paddles.

The whole floor could hear her yelling to charge.

She shocked her once...twice.

Nothing.

The room grew silent.

The only sound was the study high pitch tone of a heart failing to beat on the monitor.

The doctor stepped forward.

Everyone's head was bowed as he called time of **death**.

By Bailey Morgan

Today when I woke up, I knew it was going to be an unusual morning. I got up out of bed and the water filter was broken. So, I had to fill my water with tap water. Then when I went to make my lunch, we were out of lettuce so I had to put pickles on my sandwich instead. Also, I packed some goldfish and cheese and something called ubershumper that my mom had set out for me. I got in my car and hit snuffle and "Bad Guy" by Billie Eilish came on. I skipped it because it is way to overplayed and "Hey There Delilah" came on. After I got out of my car I walked into school. Some guy was blasting "Paint It Back" with his windows down. It was way too loud for 7 a.m. Then during first period our bell ringer was to debate who was worse, Friedrich Nietzsche or Thomas Jefferson. I said it was Thomas Jefferson because he was racist and I did not think Nietzsche was but if I am being honest I really had no idea what I was talking about. Then I was glad to leave 1st period because my English teacher's positivity was too much to handle that early in the morning. Thankfully the rest of the day was normal.

Untitled By Un-named

Today I woke up, feeling <u>positive</u>, <u>not racist</u>. I played <u>Bad Guy</u> By <u>Thomas Jefferson</u> on my speakers. I made my water-<u>bed</u> and fed my dog, pickle, some cheese and <u>uberrshumumpei</u>. I greeted my neighbor "<u>Hey there</u>,

<u>Delilah</u>." Delilah lives with her husband Friedrich Nietzsche and their dog <u>Goldfish</u>. When I was 7, I painted it black, it being Goldfish. To this day, I have not been <u>Honest</u> about it.



By You

I am 16. My brain is burning. I feel like a whore. Why don't I like my body? Why don't I eat any more? I have to get better. I'm not good enough. Why do I feel so numb? Because you're not good enough. Men are trash. Why don't I eat any more? Boys don't think they only wanna fuck. Wish they would ask, before trying to explore. He wasn't even cute Why did I date him? It been 2 years Why do I still feel like a whore? Why don't I eat any more?

By You

The 15th of August, 2003 I grew up to be good like always taught to be. Tired of trying perfect I CAN never be.

August 2003 Perfect I was taught to be Can never be.

I was taught to be perfect.

I WAS perfect.

Perfect.

Home

By Vera

My mother told me to get a haircut today. She said "you look like a girl." But mother, I'm walking that direction because I want to. Paste your predefined notions of masculinity and femininity onto me if you choose to, but airplanes land on landing strips, even if you try to force them off, because there's nothing you can do to stop it.

My sister pins a purple bow into my hair, and it speeds me up, my mother rips it out and I slow down to a turtle like pace. She's comparing boys to girls, apples to oranges, But I don't have to apple, I can orange if I want to.

My brother sends letters to his boyfriend at night, fingers gently gracing across the keyboard, communicating emotions and failed moments to each other at 3 am, sometimes waking me to help check his spelling, but never getting anything wrong, his words spill out across the screen into poem sprung up from nothing. My sister wakes from our noise, dropping herself off her loft, giving us hugs as she travels to another floor for some water, a journey that all of us have walked at least once.

My mother still wants to paint a picture of a perfect suburban family, a single mother who worked her way up, a daughter who's already got modeling contracts lined up, and two ideal sons. One who plays football and the other who's competing for valedictorian. But really, it's a secret door, where my mother brings home men who we never got to know, hoping desperately to find a father, two daughters, One who stays awake studying and the other who won't eat, and one son who's always practicing, only making time for human communication when he is alone. Underneath my sister's mattress is some money. She's saving up to leave. Underneath my brother's pillow is a quarter, because he only lost his last baby tooth a week ago, and our sister played the tooth fairy. The other day I met the girl I want to be, with high heels and long brown hair, her monochrome red outfit a picture out of a catalogue. She flashed me a bright smile and disappeared into the crowd, and I have yet to convince myself that she was real.

Red M. By La Lane

this heart of mine grew to a flame, anger filled my very soul, but I still love you, what a shame your words prick like a rose's thorn, "why can't we just be friends?" because you still love me, I could have sworn our bond heavy with panic, why must I hurt you? i promise

White By Mandy Crox

Clouds flow above me The silhouette of white fills my teary eyes air fills my lungs and I sit and stare at the different white shapes my mind for the first time becomes a clear sky.

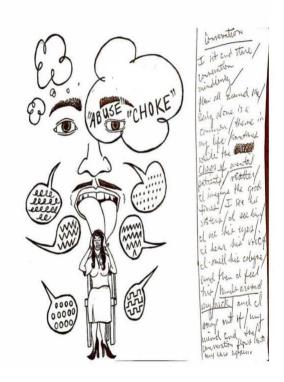
By Liam Holder

The blue of the skies It feels like it begins to rise filled with all these lies The world always has its goodbyes

Conversation

By Maranda Cox

i sit and stare conversations mindlessly flow all around me being alone is a common theme in my life sometimes while the chaos of mental patients scatter i imagine the good times i see his sisters i see him i see his eyes i hear his voice i smell his cologne and then i feel his hands around my neck and I snap out of my mind and the conversation flows into my ears again



A Family Angel

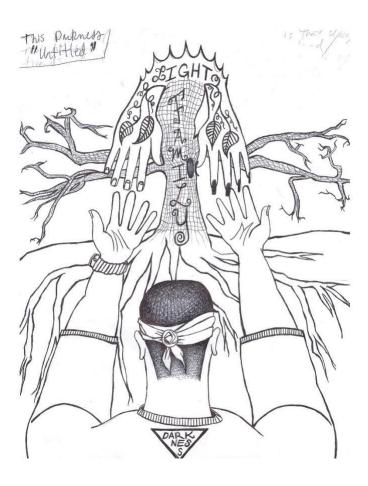
By Rose

She was beautiful, no doubt. Inside and out. She spoke words from an angel's view with white wings by her side. She fought every day with the disease the devil had made. But her heart was unaffected. She still loved and prayed. Though a day still came, she had to leave suddenly. God gave her wings, but she still stays. Looming over us.

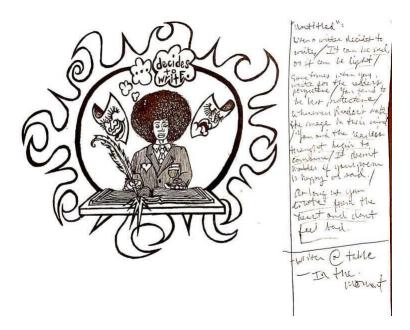
By The Pursuit of Happiness

When the sun goes down, the bottles rise as the moon does that action taken by papa encouraged me to express myself differently I learned to bring my hands toward the canvass rather than the bottled poison "I promise I'll be better" soon sounded like "don't be like me" as his efforts grew weak

& I wrapped myself into a blanket scented with a place that wasn't "home"



When a writer decides what to write, It can be sad, or it can be bright Sometimes when you write for the reader's perspective You tend to be less protective Whenever the readers make the image in their mind You and the readers thought to begin to combine It doesn't matter if your poem is happy or sad As long as you wrote from the heart and don't feel bad. -Ghost Pilot



By Mercy to me, it seems as if everyone around me has it all figured out. From celebrities to teachers, no sign of self-doubt. They're themselves, they persevere, they're courageous and strong, to figure out how, why has it taken me so long !? Even nature knows her way towering trees and growing shrubs alive all around me despite attempts to scrub despite storms and disasters attempts to wear nature down she still stands big, stands tall, with not even a frown.

and here I am,

all alone,

fiddling with my bracelet

wondering why I can't seem to figure out what's wrong,

& how to combat this thing.

But as I'm sitting here,

thinking,

admiring the world

for its resilience

I see a glimmer inside me

and it's been there since.

just like the others,

& like the nature around me

I've pushed on,

unapologetically survived,

and found resilience

inside me.

